

VINYL COLLECTION

CURATION | PROCUREMENT | CATALOGUE AND MANAGEMENT

VINYL STATION – TROLLEY

IN COLLABORATION WITH MARTIN HOONTRAKUL

SPEAKERS, AMPLIFIERS, TURNTABLES, DJ MIXER IN A MOBILE APPLICATION

TAILORED PLAYLISTS

DELIVERED DIGITALLY OR CUSTOM PRESSED VINYL



VINYL COLLECTION

- HAND PICKED TITLES AVAILABLE AT SCALE (starts at 50pcs)
- CATALOGUED WITH INDEX, TITLES AND PICTURE COVER ON IPAD OPTIONAL
- ALL GENRES AVAILABLE – NEW / USED VINYL (OR A COMBINATION)

TURN-KEY SOLUTION

- CURATION
- PROCUREMENT
- DELIVERY
- ONGOING MANAGEMENT
- CONCEPT TRAINING AND RECRUITMENT **VINYL CONCIERGE**
- ORGANIZING INTERNATIONAL GUEST DJ'S



CATALOGUE WITH INDEX, TITLES AND PICTURE COVER ON IPAD OR PRINTED BOOKLET

VINYL CART- TROLLY

IN COLLABORATION WITH MARTIN HOONTRAKUL

An all-in-one mobile

Vinyl Cart/Trolley/Station

(including Built In speakers, turntables and
space for the vinyl collection)

- Can move around or be stationed in fixed position
- Option to link the sound source to your Existing BGM system
 - Made to Order
- Fully Customizable to Suit Your Venue and
 - Specific Needs.
 - Various Colour Options
 - Various Finishing Options
- Optional Cocktail or Champagne Compartment



PICTURED IS A CONCEPT DESIGN ONLY – NOT A FINAL PRODUCT





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VINYL CART- TROLLY

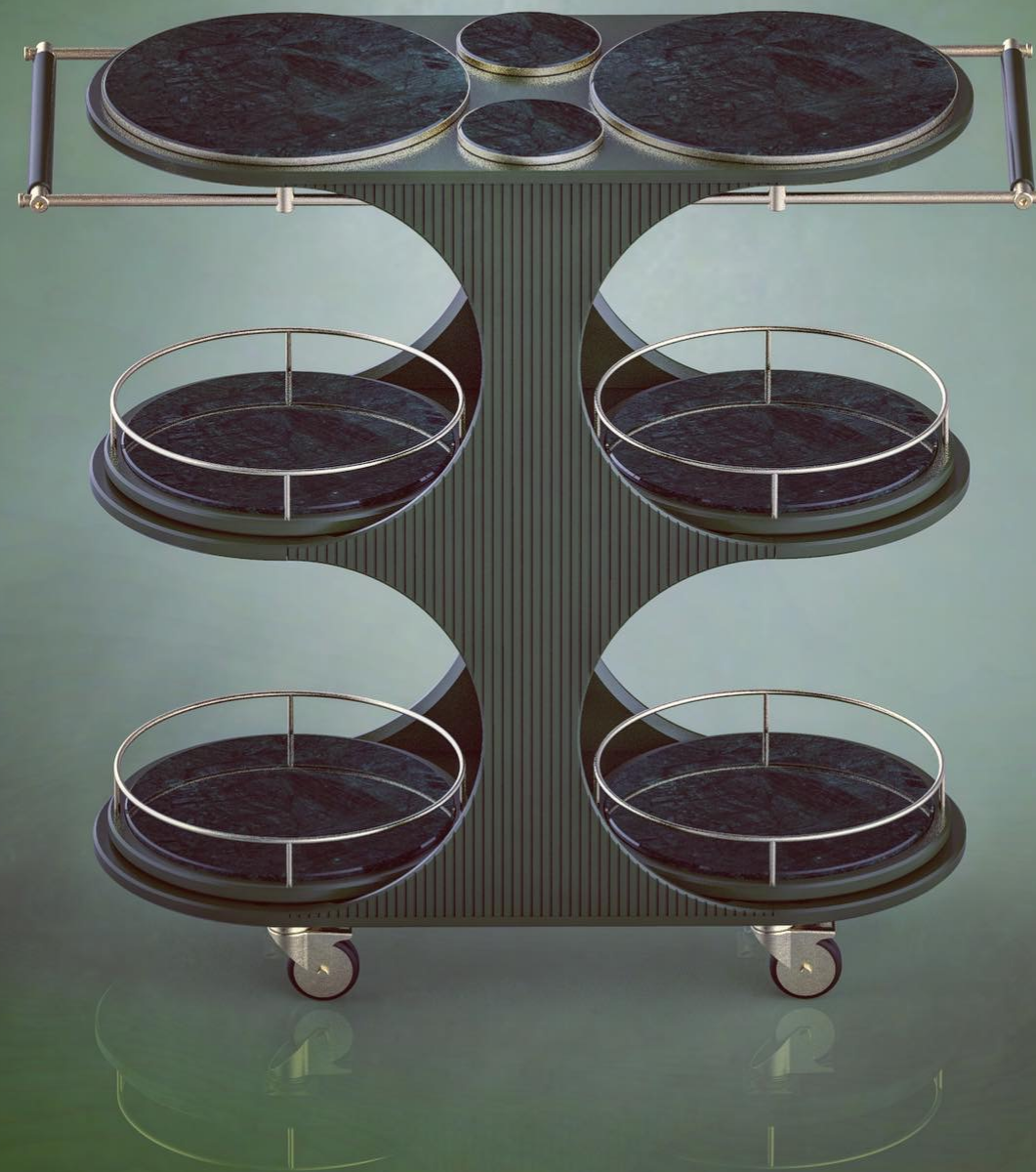
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The Trolley can have a Cocktail –
Champagne Service component
depending on the Client needs and
wishes.



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Colour Customization



VINYL CART- SPEAKERS

BASE SPECIFICATION - **KLIPSCH the Sixes (PAIR)**

Front Loaded Volume and Input for Easy Operation

Powered Without A Need for Outside Amplification

1" Titanium-loaded Tweeters with Tractrix Horns

6.5" Woofers with a Ported Enclosure

1 x pair of RCA phono level inputs with switch for Phono/Line input versatility (Phono Pre-amp with ground screw terminal)

Bluetooth® wireless technology

1 x 3.5mm mini jack line level

1 x Digital optical

1 x USB digital audio from a PC or Mac

Single RCA line level output for connection to sub.

Klipsch

VINYL CART- VOLUME CONTROL

BASE SPECIFICATION – **UNION AUDIO Orbit 2 LE**

Front Loaded Volume and EQ control – Headphone Output
for Private listening



Fader Shutoff	> -80dB
L/R Crosstalk Line in to Mix Out 1kHz	<-75dB

Channel High-Pass Filter Fully Clockwise	-3dB/1500Hz
Master 3 Band Isolator	200Hz, 800Hz, 2000Hz

Residual Mix Output noise	<-90dBu
Line In to Mix Out Unity	<-85dBu
Maximum Output Level Mix Out 0.5% THD	+27dBu
Dynamic Range	117dB

Line in to Mix Out	+/-2dB 20Hz - 100kHz
RIAA Accuracy	+/-1dB 20Hz to 20kHz

VINYL CART- TURNTABLE

BASE SPECIFICATION – JBL TT350 CLASSIC

Automatic Turntable for Easy Operation



- Type:** Manual, Direct Drive Turntable
- Motor:** Direct Drive (for accurate speed)
- Speeds:** 33⅓ & 45 RPM
- Plinth:** Solid MDF with Natural Walnut Veneer & Machined Aluminum front
- Platter:** Heavy, Die-cast Aluminum (damped)
- Tonearm:** Aluminum S-shaped, Removable Headshell
- Cartridge:** Audio-Technica AT-VM95E Moving Magnet (pre-installed)
- Outputs:** 1x Stereo RCA pair (requires external phono preamp/amp)
- Features:** Adjustable VTA & Azimuth, Damped Feet, Electronic Speed Control
- Dimensions (WHD):** ~449 x 155 x 395 mm (17.7" x 6.2" x 15.6")
- Weight:** ~5 kg (11.1 lbs)

JBL

VINYL CART- TURNTABLE

PREMIUM OPTION – **McIntosh MT2**

Automatic Turntable for Easy Operation



- Cartridge Type Moving Magnet
- Output Level 3.0 mV at 5 cm/s
- Load Impedance 47K Ohms recommended (Preamp MM Input)
- Frequency Response 12Hz to 33kHz
- Channel Separation 30dB at 1kHz
- Compliance 12×10^{-6} cm/dyne
- Recommended Tracking Force 2.0 g
- Channel Difference 0.5dB at 1kHz
- Total Mass 6.5 g
- Stylus Elliptical Diamond
- Cantilever Material Aluminum

McIntosh

VINYL CART- DJ OPTION

CUSTOMIZED CART THAT IS FULLY OPERATIONAL FOR DJ'S



VINYL CART- DJ OPTION – ADDED SUBWOOFER

BASE SPECIFICATION – **KLIPSCH R12SW (12" POWERED SUB)**



Klipsch

VINYL CONCIERGE

WE CAN TRAIN YOUR TEAM SO THEY CAN EFFECTIVELY OPERATE THE VINYL TROLLEY ELIMINATING THE NEED FOR AN OUTSIDE DJ

A SCENARIO COULD BE THAT YOU PASS AROUND A VINYL MENU TO YOUR GUESTS AT A SELECTED TIME PER DAY, YOUR TEAM MEMBER CAN THEN PLAY THE REQUESTED VINYL ACCORDINGLY AT THE GUEST TABLE SIDE OR AT THE FIXED STATION





MARTIN HOONTRAKUL

Lead Designer

Martin HOONTRAKUL has enjoyed an accomplished career with Established Firms Such as Avroko and Li & Fung.

His Passion for Hospitality & Design made him develop his signature hospitality carts. You may find them being used across Luxury Hotels throughout Asia.

Together with Never 2 Late this latest venture brings together Two of his biggest passions, Music and Design.



MARTIN HOONTRAKUL

References



MARTIN HOONTRAKUL

References











MAARTEN GOETHEER

Audio & Music Design

Maarten Goetheer is widely recognized as one of Asia's Premier Music consultants.

A vinyl collector and DJ for over 30 Years , his personal collection contains rarities that range from Thai Molam, Cantopop, Japanese Jazz and Vietnamese Funk.

He has been sought out to consult for Luxury Brands such as Krug Champagne, Van Cleef and Arpels, Jim Thompson, Loro Piana and renowned chefs such as Joël Robuchon and Andreas Caminada.

His Expertise ranges from Sound System Design for Hotels to Playlist Curation, Vinyl Listening Rooms and Vinyl Collection Curation.

VINYL BAR

ACOUSTIC DESIGN & TURN-KEY INTEGRATION

REFERENCE by N2L
PATINA HOTEL OSAKA
(CAPELLA GROUP)

VINYL BAR

ACOUSTIC DESIGN & TURN-KEY INTEGRATION



REFERENCE by N2L
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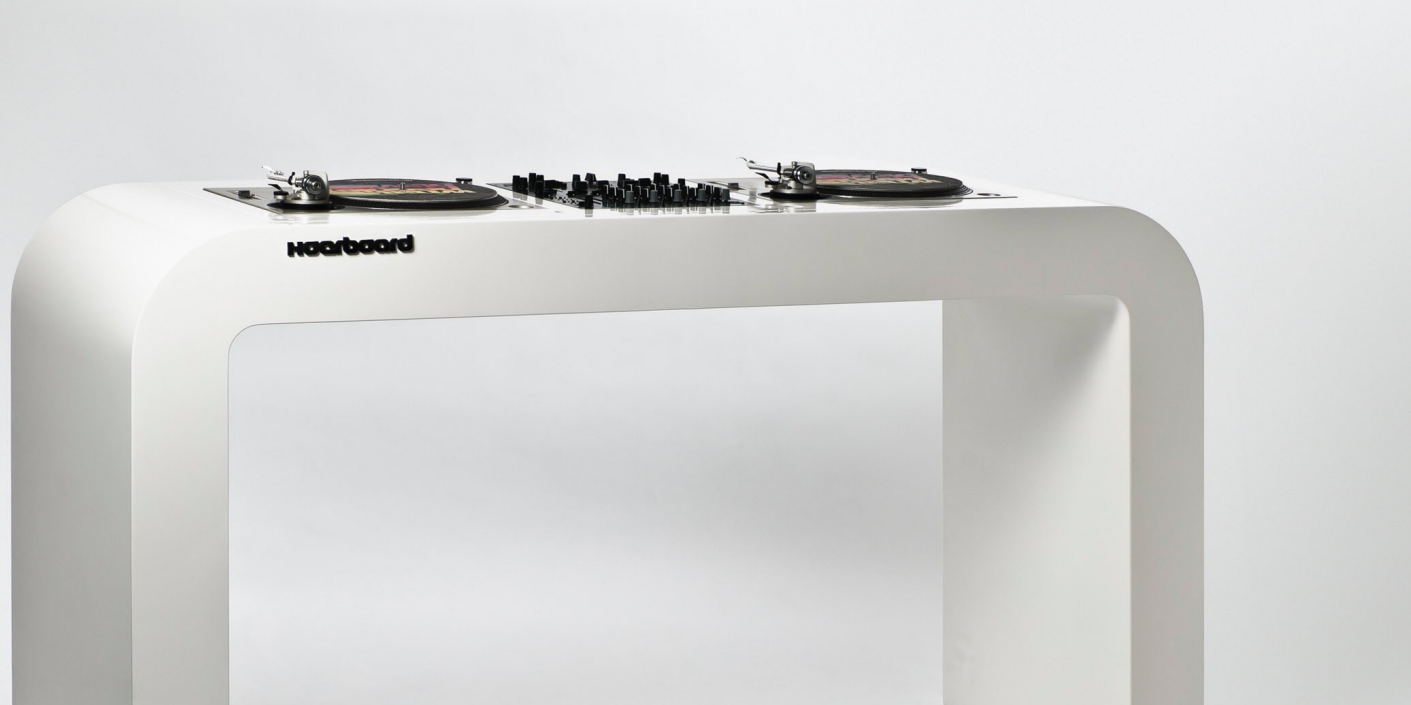
FIXED VINYL STATION



FIXED VINYL STATION



DJ TABLE OPTIONS



ROSEWOOD BANGKOK – LENNONS
VINYL AND HI-FI CONCEPT BY N2L



McIntosh



REFERENCES:

CARLYLE & CO (HONG KONG FOR ROSEWOOD GROUP)

NEVER2LATE WAS SOUGHT OUT TO ENVISION THE MUSICAL SOUNDTRACK FOR THIS ICONIC NEW YORK BRAND, THAT IS EMBEDDED IN IT'S RICH HISTORY AS WELL AS LOOKING TO THE FUTURE OF JAZZ. IN ADDITION N2L WAS ASKED TO CURATE THE VINYL COLLECTION FOR THE RECORD ROOM.



MUSIC CURATION

CAREFULLY CURATED & TAILOR MADE PLAYLISTS

A Unique Musical Identity through a tailor-made program

Immersing your guests in the Hospitality Experience that they deserve

It don't mean a thing, if it ain't got that Swing!



MUSIC CURATION

In partnership with Royal Streaming



ROYAL
STREAMING

- TAILOR MADE PLAYLISTS
- INTEGRATED WIRELESS PLAYBACK SOLUTION
- A GROUP WIDE UNIFIED MUSIC IDENTITY
- COVERING BOTH HOSPITALITY & RETAIL
- ALL LEGAL ASPECTS SAFEGUARDED
- IMMERSIVE SOUNDSCAPES AND BESPOKE WELLNESS CONTENT

naim

naim



A black McIntosh 275 vacuum tube amplifier is shown on a wooden surface. It features eight 6X4 vacuum tubes in a row on top. A black cable with a gold-plated connector is plugged into the left side. The McIntosh logo and '275' are visible on the front panel.

CONTACT

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[HTTP://WWW.NEVER2LATE.COM/AV](http://WWW.NEVER2LATE.COM/AV)



A close-up of the McIntosh 275 vacuum tube amplifier's front panel. It shows the input selector knob with labels for LINE 1, LINE 2, LINE 3, BAL 2, BAL 1, MM PHONO, and MC PHONO. The McIntosh logo is in green. To the right is a volume knob. The text 'NEVER2LATE MUSIC, RM 303, 3/F FLOOR, ST. GEORGE'S BUILDING, 2 ICE HOUSE STREET, CENTRAL, HONG KONG' is overlaid at the bottom.

NEVER2LATE MUSIC, RM 303, 3/F FLOOR, ST. GEORGE'S BUILDING, 2 ICE HOUSE STREET, CENTRAL, HONG KONG